

Katarzyna Marczak (clarinet). In 1997 she graduated from the Instrumental Department of the Music University in Cracow (M.Mus. in Clarinet Performance), and in 1998 she received her second M.Mus. from the Department of Composition, Conducting and Music Theory of the aforementioned institution. In 2009 she obtained her doctorate in clarinet performance at UBC in Vancouver, studying with Cris Inguanti, the assistant principal of Vancouver Symphony Orchestra. For her final project and written document she prepared and performed HARLEKIN by K. Stockhausen, a 45-minute long stage composition for a dancing clarinetist.

She has performed with the Cracow Youth Orchestra, the Academy of Music Symphony Orchestra, Cracow Philharmonic Orchestra, Capella Cracoviensis, Tarnów Chamber Orchestra.

Ms. Marczak is a founding member and artistic director of the Ara Ensemble, a chamber group specializing in contemporary music. The ensemble has performed at many festivals, music seminars and individual concerts in Poland and abroad. In 1994 the Ensemble received a distinction at the Competition of Contemporary Music in Warsaw, and in 1999 it received a Special Prize at the 5th International Competition of Young Culture in Düsseldorf (Germany). In 2003 the group recorded its first CD ("RainDances"), devoted to Canadian composers.

Ms. Marczak is also a founding member of Trio sTREga, consisting of clarinet, cello and piano. The trio has made its debut in 2006 in Vancouver, and in January 2007 it gave a significant concert in Edmonton, within a series "New Music Alberta".

As a soloist Katarzyna Marczak has appeared at festivals and music seminars. In 1992 she performed as a pianist in the finals of the Competition of Contemporary Music in Warsaw. In 2003 she recorded a number of contemporary pieces for clarinet, released in 2005 on CDs accompanying scores published by the Polish Music Edition (PWM). In July 2007 she was one of 45 internationally renowned clarinet soloists invited to perform at the International Clarinet Association Conference, and she presented a recital of solo and chamber contemporary pieces. In November 2008 she went on a concert tour in Poland, performing HARLEKIN within the International AudioArt Festival.

In 2008/2009 she was a resident at the Banff Centre for the Arts in Alberta, Canada, participating in Fall and Winter Creative Residencies.

Katarzyna Marczak has been teaching in primary music school in Chrzanow, as well as at the University of Mining and Technology in Krakow; she also has an experience as a private clarinet teacher, working with the students of different age and level and teaching clarinet, saxophone and piano.